



# IDENTITAER 3

Alia Bakutayan | Elena Ilash | Roxana Donaldson

Galleria 9, Braşov | November 7 -  
December 10, 2025

CURATOR - Victoria Taroi

The exhibition "IdentitA-E-R," opening at Galleria 9 in Braşov from November 7 to December 10, 2025, presents a trio of contemporary artists: Alia Bakutayan, Elena Ilash, and Roxana Donaldson. The three undertake a shared collaborative effort for a diverse and symbolic mapping of femininity. Curated by Victoria Țăroi, the exhibition unfolds as a tripartite installation—a map of female identity, simultaneously cryptic and poetic, where the triangle, the sphere, and the square (symbols of sacred geometry) render three distinct and complementary visions.

For Alia Bakutayan, spiritual rebirth is transcribed into a series of minimalist works that integrate perishable materials and transfigured experiences, emanating a concentrated vulnerability. The square represents the sacred, protected space of rest and regeneration, where emotions are converted into palpable forms. Cyclical waves—both visible and tactile—mark transitions and materialities firmly placed within a time loop.

Elena Ilash utilizes the sphere as a germinal space, symbolizing crisis and rediscovery through an investigation of corporeality and identity. Her works are articulated around complex nodes and connections that define sculptural volumes, anatomical fragments, and organic forms, through which the artist transcribes space, provoking an acute awareness of the body. A vital element in this visual exploration is the shadow and its relationship with the object. The dramatic interplay between shadows, tactile volumes, and atypical bodily fragments opens a window to a spiritual, metaphysical realm. The object's shadow, intense and immersive, is in itself a liminal space and a palpable extension of the spirit.

Roxana Donaldson invokes the triangle, a symbol of creative fire, mystery, and the archetypal triad (Maiden-Mother-Crone)—a representation of the Hecate archetype, the goddess of crossroads and the underworld. Sacredness is revealed in the repetitive gesture, in the domestic act of care and sacrifice. Utilizing mixed media, assemblages, and ephemeral inscriptions, Roxana Donaldson's works archive memory, a central theme in her artistic practice.

"IdentitA-E-R Three" offers an opportunity to delve into the multiple avatars of contemporary female identity. It is an invitation to meditation and a critical analysis of how the feminine manifests in the face of spiritual and existential challenges, touching upon themes of existence, the passage of time, and sacredness.